

Sardana entremaliada

 = 108

This musical score is for the piece 'L'Espresso' by Sergei Prokofiev, arranged for a chamber orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include a Flabiol (piccolo flute) and two Tibles (piccolo flutes). The strings consist of two Tenoras (violins), two Trompetas (trumpets), a Trombó (trombone), two Fiscorns (fagots), and a Contrabaix (double bass). The Piano part is also included. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), and *ff* (fortissimo), and includes performance instructions like 'Solo' and 'Pizz' (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including a Flute (Fl.), two Trumpets (Tpt. 1, 2), two Trombones (Tbn. 1, 2), two Tenors (Ten. 1, 2), two Percussionists (Perc. 1, 2), and a Piano (Pno.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins with a 21-measure introduction marked with a "tr" (trill) and a "21" (first ending). The main melody is played by the Flute and Tenors, with the Trumpets and Trombones providing harmonic support. The Piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece concludes with a final cadence in the 21st measure.

[illegible]

41

Fl. *ff* *mf* *f*

Tbl. 1 *mf*

Tbl. 2 *mf*

Ten. 1

Ten. 2

Tpt. 1 *f* Solo *f*

Tpt. 2

Tbó. *f* *mf*

Fisc. 1 *f* *mf*

Fisc. 2 *f* *mf*

Cb. *f* *mf* PIZZ > ARC

Pno.

6

51

Fl.

3

f

Tbl. 1

Tbl. 2

Ten. 1

Soli

f

Ten. 2

Soli

f

Tpt. 1

51

Tpt. 2

Tbó.

mf

Fisc. 1

mf

Fisc. 2

mf

Cb.

51

PIZZ

f

Pno.

51

8

71

Fl.

f

ff

Tbl. 1

f

ff

Tbl. 2

f

ff

Ten. 1

ff

Ten. 2

ff

Tpt. 1

ff

Tpt. 2

Tbó.

ff

Fisc. 1

Contracant

ff

Fisc. 2

ff

Cb.

PIZZ

ff

Pno.

ff

D

fr

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a trill (tr) at the beginning and a dynamic marking of *ff* (fortissimo) later in the piece.
- Tbl. 1 & 2 (Trumpets):** Both parts play a rhythmic melody. Tbl. 1 has a dynamic marking of *p* (piano) and Tbl. 2 has a dynamic marking of *mp* (mezzo-piano).
- Ten. 1 & 2 (Tenors):** Both parts play a rhythmic melody. Ten. 1 has a dynamic marking of *p* (piano) and Ten. 2 has a dynamic marking of *mf* (mezzo-forte).
- Tpt. 1 & 2 (Trumpets):** Both parts play a rhythmic melody. Tpt. 1 has a dynamic marking of *ff* (fortissimo) and Tpt. 2 has a dynamic marking of *ff* (fortissimo).
- Tbó. (Tuba):** Plays a rhythmic melody with a dynamic marking of *ff* (fortissimo).
- Fisc. 1 & 2 (Basses):** Both parts play a rhythmic melody. Fisc. 1 has a dynamic marking of *ff* (fortissimo) and Fisc. 2 has a dynamic marking of *mf* (mezzo-forte).
- Cb. (Cello):** Plays a rhythmic melody with a dynamic marking of *p* (piano) and *ff* (fortissimo).
- Pno. (Piano):** Features a complex rhythmic pattern with a dynamic marking of *ff* (fortissimo).

The score is written in 4/4 time and includes various musical notations such as trills, slurs, and dynamic markings.

10

91

Fl.

ff

mf

Solo

3

tr

f

Tbl. 1

ff

mf

mf

f

Tbl. 2

mf

f

Ten. 1

f

Ten. 2

mf

f

Tpt. 1

91

Solo

f

3

ff

Tpt. 2

ff

Tbó.

mf

f

Fisc. 1

mf

f

Fisc. 2

mf

f

Cb.

91

ARC

mf

f

Pno.

91

Sardana entremaliada

A

Musical score for "The Four Seasons: Spring" by Vivaldi, featuring a solo violin part. The score is in 2/4 time and includes various musical notations such as dynamics (*ff*, *f*, *mf*, *ff*), articulation (trills, accents), and fingerings (2, 4, 3). The score is divided into sections labeled B, C, and D.

No m'atrapes...elis eelis!

Jordi Manyà i Crusellas

Sardana entremaliada

♩=108

11

2

A

17

B

Solo

38

2

C

mf

49

5

9

4

D

mf

f

82

p

ff

91

mf

mf

2

f

No m'atrapes...elis eelis!

Jordi Manyà i Crusellas

Sardana entremaliada

♩=108

A

B

C

D

Solo

ff

f

mf

f

ff

f

mf

mf

f

mp

ff

mf

mf

f

3

10

4

7

5

9

4

3

25

40

65

80

91



TENORA I

No m'atrapes...elis eelis!

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Sardana entremaliada

ff

2

Soli

f

2

A

8

f

4

ff

B

f

3

mf

13

C

Soli

f

58

mf

68

>mp

mf

ff

D

78

p

ff

88

mf

2

f

mf

99

f

No m'atrapes...elis eelis!

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Jordi Manyà i Crusellas

TENORA II

♩=108

Musical score for Tenora II, featuring various musical notations, dynamics, and section markers.

Measure 22: *ff* (fortissimo), accents (>), 9-measure rest, 4-measure rest, Solo, *mf* (mezzo-forte), *f* (forte).

Measure 22: *ff* (fortissimo), accents (>), 4-measure rest, *ff* (fortissimo), accents (>), *f* (forte).

Measure 36: *f* (forte), 3-measure rest, *mf* (mezzo-forte), 13-measure rest, *f* (forte), Solo, *f* (forte).

Measure 60: *mf* (mezzo-forte), 3-measure rest, *mp* (mezzo-piano), *mf* (mezzo-forte).

Measure 72: *ff* (fortissimo), *ff* (fortissimo), 3-measure rest.

Measure 85: *mf* (mezzo-forte), *ff* (fortissimo).

Measure 93: *> mf* (mezzo-forte), *f* (forte).

Section markers: A, B, C, D.

No m'atrapes...elis eelis!

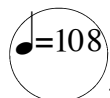
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TROMPETA I

Sardana entremaliada

A

[illegible]



TROMPETA II

No m'atrapes...elis eelis!

Sardana entremaliada

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11 *ff* **A** *f* *f* *mf* *ff* *ff* *f* *Soli*

27 *ff* *mf* **B** *ff* *f* *mf* *ff* *f* *4* **C**

43 *f* *mf* *mp* *ff* *ff* *mf* *4* **D**

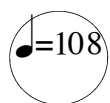
56 *mf* *mp* *ff* *ff* *mf* *4* *4*

77 *f* *ff* *mf* *4*

96 *ff* *ff* *mf*

No m'atrapes...elis eelis!

Jordi Manyà i Crusellas



TROMBÓ

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2 6 A 2

18 *f* *mf* *mf*

31 B 2 4 *ff*

48 *mf* C *mf* *f* *mf*

61 6 *f* *ff* D *f* *ff*

78 4 3 *ff* *mf*

96 *f*

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Sardana entremaliada

Jordi Manyà i Crusellas

♩=108

Sardana entremaliada

A

Sardania Curremanada

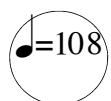
14

29

68

82

98



CONTRABAIX

No m'atrapes...elis eelis!

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A

14 **2** PIZZ **f**

33 **B** **7** PIZZ> **f** ARC **mf** **6** PIZZ> **ff**

52 PIZZ **C** **f** **mf**

66 **2** ARC **mf** **PIZZ** **D** **ff** **3** PIZZ **mf**

80 **p** **ff**

95 **f**